

ZUM SELBER SPIELEN!

Erfolgsgeschichte

MC Korona

Du hast im-mer ge-sagt: Of-fen ___ blei - ben. ___ Das hat mir im-po-niert.

C dm am

The first system of the musical score is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a C major chord in the right hand and a single bass note in the left hand. The second measure has a dm chord in the right hand and a single bass note. The third and fourth measures feature an am chord in the right hand, with a slur over the notes and a fermata over the final note. The left hand continues with a single bass note.

5

Hast Dich nicht viel ge-schert um an-d'rer Häu-ser ___ Kon-ven-tio-nen. Das hat mich an-ge-lockt.

5 C dm am

The second system of the musical score is in 4/4 time. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a C major chord in the right hand and a single bass note in the left hand. The second measure has a dm chord in the right hand and a single bass note. The third and fourth measures feature an am chord in the right hand, with a slur over the notes and a fermata over the final note. The left hand continues with a single bass note.

9

Vocal line for measures 9-12. The melody consists of eighth and quarter notes. A fermata is placed over the final note of the phrase.

Du hast Dich ge-traut, hast Dir was ge-traut Und hast Dir was ver - dient da - mit.

Piano accompaniment for measures 9-12. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled C, dm, and am.

13

Vocal line for measures 13-16. The melody consists of eighth and quarter notes. A fermata is placed over the final note of the phrase.

Her-ge-ge-ben // ab-ge - ge-ben // auch mal auf - ge-ge - ben - je - doch nie für im-mer. —

Piano accompaniment for measures 13-16. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled C, dm, and am.

17

Vocal line for measures 17-20. The melody consists of quarter and eighth notes. A fermata is placed over the final note of the phrase.

Du - Du bist ei - ne Er - folgs - ge - schich - te. — Du - Du

Piano accompaniment for measures 17-20. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled F, em, Fmaj, gm, and F.

22

bist ei-ne Er-folgs-ge - schich - te. — Du — für mich — for sure.

22

em F maj gm F em C

28

Viel ge-strit-ten wur-de. — Viel ge-run-gen. Nicht al-les ein - fach zu er-klär'n. Kryp-tisch!

28

C dm am

32

Hast es trotz-dem ge - wagt — nach in - nen — wie nach au-ßen. Und Dich an - ge - paßt.

32

C dm am

36

Vocal line for measures 36-39. The melody consists of eighth and quarter notes, with a final half note in measure 39.

An Dei-ne Mög-lich-kei-ten, Be - son-der-hei-ten, Ver-schie-den-hei-ten. Vie - le Kör-per.

36

Piano accompaniment for measures 36-39. Measure 36: C major triad. Measure 37: dm triad. Measure 38: am triad. Measure 39: am triad. The bass line features a sustained low note in each measure.

40

Vocal line for measures 40-43. The melody continues with eighth and quarter notes, ending with a half note in measure 43.

Du woll-test nie-man-den ret - ten. Das fand ich an - ge - nehm. Und an - ge - mes-sen.

40

Piano accompaniment for measures 40-43. Measure 40: C major triad. Measure 41: dm triad. Measure 42: am triad. Measure 43: am triad. The bass line features a sustained low note in each measure.

44

Vocal line for measures 44-47. The melody starts with a half note, followed by eighth and quarter notes, ending with a half note in measure 47.

Du - Du bist ei - ne Er - folgs - ge - schich - te. — Du - Du

44

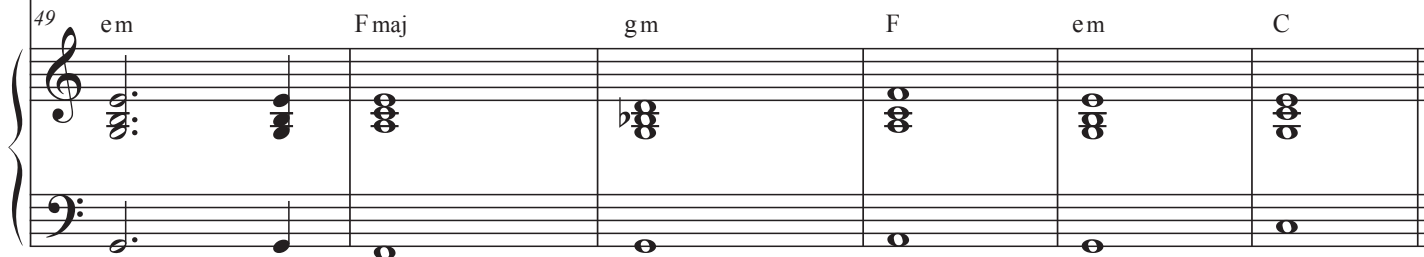
Piano accompaniment for measures 44-47. Measure 44: F major triad. Measure 45: em triad. Measure 46: F major triad. Measure 47: gm triad. Measure 48: F major triad. The bass line features a sustained low note in each measure.

49



bist ei-ne Er-folgs-ge-schich-te. — Du — für mich — for sure.

49

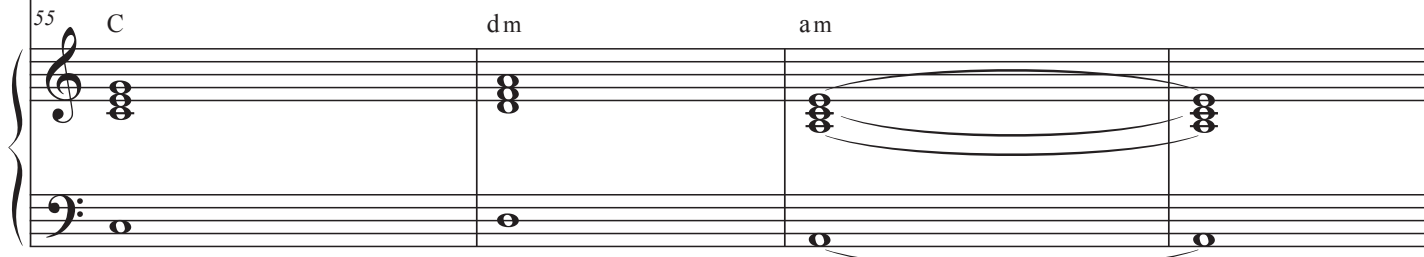


55



Wenn Du jetzt ein-packst, ist es an der Zeit. — Was kann ich Dir mit-ge-ben?

55

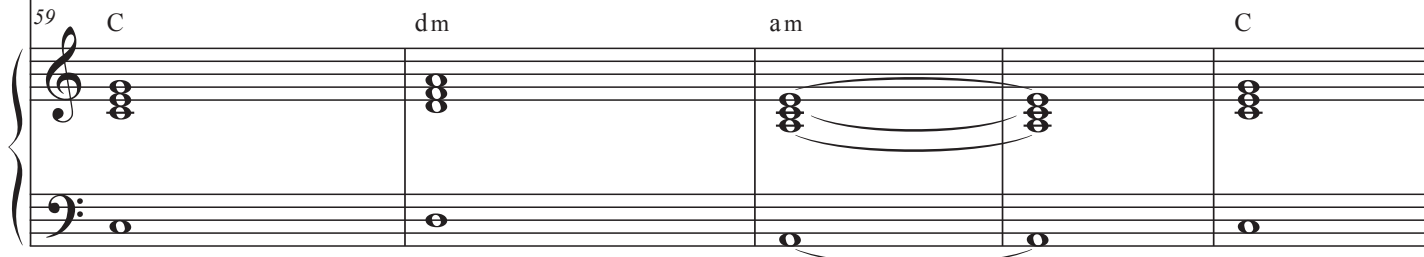


59



Ei-nen Ta-lis-man? Ei-nen (Lob)-ge-sang? En-de und An-fang. Bleib

59



64

of-fen! Bleib of-fen. Und spiel im-mer so, spiel im-mer so.

64 dm am C dm

69

Spiel im-mer so wei-ter.

69 am F G C

Yours,
TK

aka Gregoria Gog
aka MC Korona
aka Das Theater Rampe